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Chart designed by Audrey Hemphill © 2002

CHART OF BRAILLE SYMBOLS

1	2	3	4	5	6	7	8	9	0
a	b	c	d	e	f	g	h	i	j
⠁	⠃	⠉	⠇	⠑	⠖	⠗	⠒	⠑	⠚
k	l	m	n	o	p	q	r	s	t
⠓	⠙	⠍	⠝	⠕	⠏	⠑	⠗	⠑	⠞
u	v	x	y	z	w				
⠥	⠧	⠭	⠮	⠵	⠺				

about	ab	⠁⠃	already	alr	⠁⠗⠗
above	abv	⠁⠃⠧	also	al	⠁⠗
according	ac	⠁⠉	although	al?	⠁⠗?
across	acr	⠁⠉⠗	altogether	alt	⠁⠗⠞
after	af	⠁⠖	always	alw	⠁⠗⠺
afternoon	afn	⠁⠖⠝	ance	.e	⠠⠑
afterward	afw	⠁⠖⠺	and	&	⠠
again	ag	⠁⠖	ar	>	⠠
against	ag/	⠁⠖⠠	as	z	⠵
ally	,y	⠠⠮	ation	,n	⠠⠝
almost	alm	⠁⠗⠍			

bb	2	⠠	could	cd	⠠⠠
be	2	⠠			
because	2c	⠠⠠	day	"d	⠠⠠
before	2f	⠠⠠	dd	4	⠠
behind	2h	⠠⠠	deceive	dcv	⠠⠠⠠
below	2l	⠠⠠	deceiving	dcvg	⠠⠠⠠⠠
beneath	2n	⠠⠠	declare	dcl	⠠⠠⠠
beside	2s	⠠⠠	declaring	dclg	⠠⠠⠠⠠
between	2t	⠠⠠	dis	4	⠠
beyond	2y	⠠⠠	do	d	⠠
ble	#	⠠			
blind	bl	⠠⠠	ea	1	⠠
braille	brl	⠠⠠⠠	ed	\$	⠠
but	b	⠠	either	ei	⠠⠠
by	0	⠠	en	5	⠠
			ence	;e	⠠⠠
can	c	⠠	enough	5	⠠
cannot	_c	⠠⠠	er	l	⠠
cc	3	⠠	ever	"e	⠠⠠
ch	*	⠠	every	e	⠠
character	"*	⠠⠠			
child	*	⠠	father	"f	⠠⠠
children	*n	⠠⠠	ff	6	⠠
com	-	⠠	first	f/	⠠⠠
con	3	⠠	for	=	⠠
conceive	3cv	⠠⠠⠠	friend	fr	⠠⠠
conceiving	3cvg	⠠⠠⠠⠠	from	f	⠠

ful	;l	⠠⠠⠠	know	"k	⠠⠠⠠
			knowledge	k	⠠
gg	7	⠠	less	.s	⠠⠠⠠
gh	<	⠠	letter	lr	⠠⠠
go	g	⠠	like	l	⠠
good	gd	⠠⠠⠠	little	ll	⠠⠠
great	grt	⠠⠠⠠⠠	lord	"l	⠠⠠
had	_h	⠠⠠⠠	many	_m	⠠⠠⠠
have	h	⠠	ment	;t	⠠⠠⠠
here	"h	⠠⠠⠠	more	m	⠠
herself	h]f	⠠⠠⠠⠠	mother	"m	⠠⠠⠠
him	hm	⠠⠠	much	m*	⠠⠠⠠
himself	hmf	⠠⠠⠠⠠	must	m/	⠠⠠⠠
his	8	⠠	myself	myf	⠠⠠⠠⠠
immediate	imm	⠠⠠⠠⠠	name	"n	⠠⠠⠠
in	9	⠠	necessary	nec	⠠⠠⠠⠠
ing	+	⠠	neither	nei	⠠⠠⠠⠠
into	96	⠠⠠	ness	;s	⠠⠠⠠
it	x	⠠	not	n	⠠
its	xs	⠠⠠			
itself	xf	⠠⠠⠠	o'clock	o'c	⠠⠠⠠⠠
ity	;y	⠠⠠⠠	of	(⠠
			one	"o	⠠⠠⠠
just	j	⠠	oneself	"of	⠠⠠⠠⠠
			ong	;g	⠠⠠⠠

ou	\	⠠	sh	%	⠠
ought	"\	⠠⠠	shall	%	⠠
ound	.d	⠠⠠	should	%d	⠠⠠
ount	.t	⠠⠠	sion	.n	⠠⠠
ourselves	\rvs	⠠⠠⠠⠠	so	s	⠠
out	\	⠠	some	"s	⠠⠠
ow	[⠠	spirit	_s	⠠⠠
paid	pd	⠠⠠	st	/	⠠
part	"p	⠠⠠	still	/	⠠
people	p	⠠	such	s*	⠠⠠
perceive	P CV	⠠⠠⠠⠠	th	?	⠠
perceiving	p cvg	⠠⠠⠠⠠⠠	that	t	⠠
perhaps	p h	⠠⠠⠠	the	!	⠠
question	"q	⠠⠠	their	_!	⠠⠠
quick	qk	⠠⠠	themselves	!mvs	⠠⠠⠠⠠
quite	q	⠠	there	"!	⠠⠠
rather	r	⠠	these	^!	⠠⠠
receive	rcv	⠠⠠⠠	this	?	⠠
receiving	rcvg	⠠⠠⠠⠠	those	^?	⠠⠠
rejoice	rjc	⠠⠠⠠	through	"?	⠠⠠
rejoicing	rjcg	⠠⠠⠠⠠	thyself	?yf	⠠⠠⠠
right	"r	⠠⠠	time	"t	⠠⠠
said	sd	⠠⠠	tion	;n	⠠⠠
			to	6	⠠
			today	td	⠠⠠
			together	tgr	⠠⠠⠠

tomorrow	tm	⠠⠍⠗⠗⠗	whose	^:	⠠⠑⠑⠗⠑
tonight	tn	⠠⠗⠒⠒⠒	will	w	⠠⠑⠑⠑
under	"u	⠠⠑⠑⠑	with)	⠠⠑⠑⠑
upon	^u	⠠⠑⠑⠑	word	^w	⠠⠑⠑⠑
us	u	⠠⠑⠑	work	"w	⠠⠑⠑⠑
			world	_w	⠠⠑⠑⠑
very	v	⠠⠑⠑	would	wd	⠠⠑⠑⠑
was	0	⠠⠑⠑	you	y	⠠⠑⠑
were	":	⠠⠑⠑⠑	young	"y	⠠⠑⠑⠑
wh	:	⠠⠑⠑	your	yr	⠠⠑⠑⠑
where	":	⠠⠑⠑⠑	yourself	yrf	⠠⠑⠑⠑
which	:	⠠⠑⠑	yourselves	yrvs	⠠⠑⠑⠑

PUNCTUATION MARKS AND COMPOSITION SIGNS

accent sign (dot 4) @	@	⠠⠑⠑	ellipsis ...	⠠⠑⠑	⠠⠑⠑⠑
apostrophe	'	⠠⠑⠑	exclamation !	6	⠠⠑⠑
asterisk *	99	⠠⠑⠑⠑	fraction line	/	⠠⠑⠑
bracket [,7	⠠⠑⠑⠑	guide dot	"	⠠⠑⠑
bracket]	7'	⠠⠑⠑⠑	hyphen -	-	⠠⠑⠑
capital (dot 6)	,	⠠⠑⠑	italic (dots 4-6)	.	⠠⠑⠑
capital, double	,,	⠠⠑⠑⠑	italic, double	..	⠠⠑⠑⠑
colon :	3	⠠⠑⠑	letter sign (5-6)	;	⠠⠑⠑
comma ,	1	⠠⠑⠑	line sign	>	⠠⠑⠑
dash	--	⠠⠑⠑⠑	non-latin letter	1	⠠⠑⠑
dash, double	----	⠠⠑⠑⠑⠑⠑	number sign	#	⠠⠑⠑
decimal point	.	⠠⠑⠑	omission sign	"	⠠⠑⠑
ditto sign "	"1	⠠⠑⠑	parenthesis (or)	7	⠠⠑⠑

period .	4	⠠		
print symbol ind.	@	⠠		
question mark ?	8	⠠	repetition sign	; ⠠
quotation mark `	8	⠠	slash	/ ⠠
quotation mark "	0	⠠	semicolon ;	2 ⠠
quotation mark \	,8	⠠⠠	termination (6-3)	, ' ⠠⠠
quotation mark /	0'	⠠⠠	transcribers note	, ' ⠠⠠